THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 971 *Monday, Jan.* 10, 1825. *Price* 1*d.*

Drury Lane Theatre.

THE Opera of *The Cabinet* was again performed on Saturday evening to a brilliant and crowded audience. Mr. Sapio was in excellent voice, and in the Polacca, and his duet, "Ah, could I hope," with Miss Stephens, he was rapturously encored. The other characters were remarkably well sustained. *Harlequin and the Talking Bird,* continues its attractive career; the splendid scenery now works with freedom, and every evening we witness a pleasing variety, and considerable improvements, in this fascinating Pantomime. Mr. Auld, from the Surrey Theatre, played Harlequin instead of Mr. Howell.

Covent Garden Theatre.

ANOTHER numerous audience attended on Saturday night, at the performance of *Der Freischutz,* and the new Pantomime. In the former, Miss Paton sang divinely, and the rest of the music was excellently given. The humors of the Harlequinade, &c. together with the beauty of the scenery, gave high delight.

SURREY.—This evening a new melo-drama, entitled *Olga, the Dreadful Witch; or, a Caffree's Vengannce,* in which Mrs. Clifford has a distinguished part; this piece is now playing with unbounded applause in Paris.

ADELPHI.—This evening, *The Life of an Actor,* with the Pantomime of *Mother Red Cap.*

OLYMPIC.---The performances at this pretty little Theatre, offer much attraction. Mr. Kent is to play there; and his talent would grace superior boards.

GRAND MASQUERADE TO-NIGHT—ARGYLL ROOMS.---This species of entertainment ably conducted, is one of the most entertaining in the world. As the present one is under skilful and liberal management we anticipate extreme pleasure, from not only the humors of the rencontres, but the solid comforts of the *supper,* not forgetting the excellent *wines,* which, we understand, are to be Wright's choicest.

The Proprietor of the Surrey Theatre has offered Miss Foote an engagement at the great salary of £60. per week, which she has refused.

Mr. Williams's statement of the manner in which he has been treated, relative to the Surrey Theatre, will appear in a few days.

SINGULAR MEMOIRS OF MR. LISTON.

(Continued from our last.)

The puritanic effervescence of the early Presbyterians appears to have abated with time, and the opinions of the more immediate ancestors of our subject to have subsided at length into a strain of moderate Calvinism. Still a tincture of the old leaven was to be expected among the posterity of A. L.

Our hero was an only son of Habakuk Liston, settled as an Anabaptist minister upon the patrimonial soil of his ancestors. A regular certificate appears, thus entered in the church book at Lupton Magna. "*Johannes, filius Habakuk et Rebeccæ Liston, Dissentientium, natus quinto Decembri* 1780, *baptizatus sexto Februarii sequentis; Sponsoribus J. et W. Woollasten, una cum Maria Merryweather.*" The singularity of an Anabaptist minister conforming to the child rites of the church, would have tempted me to doubt the authencity of this entry, had I not been obliged with the actual sight of it, by the favor of Mr. Minns, the intelligent and worthy parish clerk of Upton.—Possibly some expectation in point of worldly advantages from some of the sponsors, might have induced this unseemly deviation, as it must have appeared, from the practice and principles of that generally rigid sect. The term *Dissentientium* was possibly intended by the orthodox clergyman as a slur upon the supposed inconsistency.—What, or of what nature, the expectations we have hinted at, may have been, we know no means of ascertaining. Of the Wollastons no trace is now discoverable in the village. The name of Merryweather occurs over the front of a grocer's shop at the western extremity of Lupton.

Of the infant Liston we find no events recorded before his fourth year, in which a severe attack of the measles bid fair to have robbed the rising generation of a fund of innocent entertainment. He had it of the confluent kind, as it is called, and the child's life was for a week or two despaired of. His recovery he always attributes, (under Heaven) to the humane interference of one Doctor Wilhelm Richter, a German empiric, who, in this extremity, prescribed a copious diet of *Saur Kraut*, which the child was observed to reach at with avidity, when other food repelled him; and from this change of diet his restoration was rapid and complete. We have often heard him name the circumstance with gratitude; and it is not altogether surprising, that a relish for this kind of aliment, so abhorrent and harsh to common English palates, has accompanied him through life. When any of Mr. Liston's intimates invite him to supper, he never fails of finding, nearest to his knife and fork, a dish of *Saur Kraut*.

At the age of nine we find our subject under the tuition of the Rev. Mr. Goodenough, (his father's health not permitting him probably to instruct him himself), by whom he was inducted into a competent portion of Latin and Greek, with some mathematics, till the death of Mr. Goodenough, in his own seventieth, and Master Liston's eleventh year, put a stop for the present to his classical progress.

(To be continued.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet

Prince Escalus, Mr HORREBOW, Montague, Mr CLAREMONT,
Benvolio, Mr BAKER, Romeo, Mr C. KEMBLE,
Capulet, Mr EGERTON, Mercutio, Mr JONES, Paris, Mr MASON,
Tybalt, Mr CONNOR, Friar Lawrence, Mr CHAPMAN,
Apothecary, Mr MEADOWS, Peter, Mr BARNES,
Juliet, Miss F. H. KELLY,
Lady Capulet, Mrs FAUCIT, Nurse, Mrs DAVENPORT.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblosom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and Park.—4. The Dragon's Well and Fairy Temple.—5. General View of York.—6. Nurseryman's House and Grounds.—7. The New Inn & White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rotherhithe, and the Projected Tunnel under the Thames.—10. Blackfriar's Bridge Macadamizing.---The GRAND SAILING MATCH for the Cumberland Cup, represented in a MOVING PANORAMA, commencing at Blackfriar's Bridge, passing through the other Bridges, and shewing the intended Alterations in the Grand Promenade on the Banks of the Thames, and ending with the Arrival of the different Sailing Boats at 12. Cumberland Gardens.—13. Cheap Wine Company, Patent Medicine Shop, The Three Jolly Brewers—14. The Horns at Kennington—15. The Town of Epsom.—16 Epsom Race Course.—17. The Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and Fairy Fountains.

To-morrow, As You Like It, (with Music)

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO.

Pizarro, Mr YOUNGE, Orozembo, Mr TERRY,
Rolla, Mr WALLACK,
Alonzo, Mr ARMSTRONG, Ataliba, Mr POWELL
Valverde, Mr MERCER, Las Casas, Mr POPE,
Elvira, Mrs BUNN, Cora, Mrs W. WEST,

After which, a Grand Comic Pantomime, called

Harlequin AND THE *Talking Bird,*

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr AULD,
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsey Haunt in Ruins of an Abbey, by Moonlight—17. Terrestrial Temple of the Peries.

To-morrow, Der Freischutz.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.

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